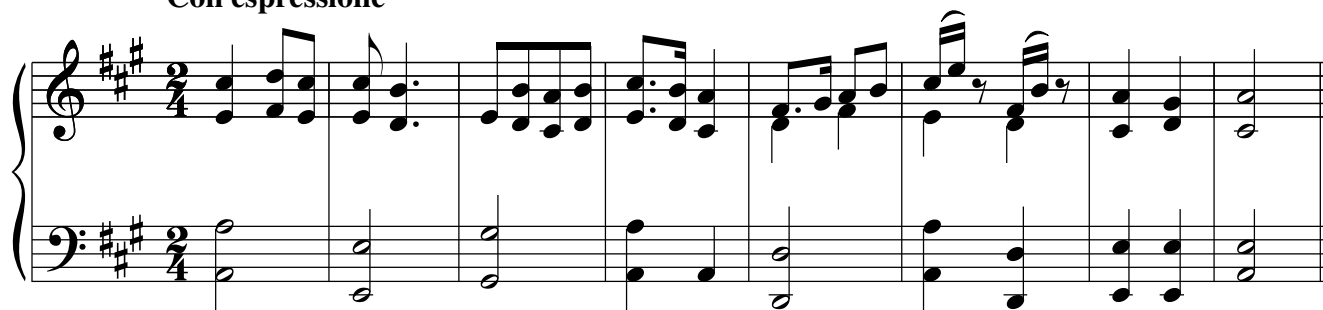


Farewell Sweet Mother

Edited by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Con espressione



9 A E7 E7/G# A

Fare - well sweet moth-er, Weep not, weep not now for me,
Fare - well sweet moth-er, Ev - 'ry night I've dreamed of thee,

9

This system contains the first verse of the song, starting at measure 9. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Fare - well sweet moth-er, Weep not, weep not now for me, Fare - well sweet moth-er, Ev - 'ry night I've dreamed of thee,". The piano part features chords in the right hand and single notes in the left hand.

13 D6 A Bm/D A/E E7 A

Though my soul must wan - der hith-er, Weep not moth - er now for me.
And thy voice was soft and gen-tle, Say - ing plea - sant things to me.

13

This system contains the second verse of the song, starting at measure 13. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Though my soul must wan - der hith-er, Weep not moth - er now for me. And thy voice was soft and gen-tle, Say - ing plea - sant things to me." The piano part features chords in the right hand and single notes in the left hand.

Farewell Sweet Mother

17 E E B E

Soon with an an - gel band, I will wan - der hand in hand,
While you these vi - gils keep, Now I lay me down to sleep.

21 E E F#m/A E/B B7 E

To a fair and ra - dant land where I will wait for thee —
Me - er tell me why you weep. Oh! — weep not now for me.

rit.

25 A E7 E7/G# A

REFRAIN

Fare - well sweet moth - er, Weep not, weep not now for me;

a tempo

Farewell Sweet Mother

3

29 D6 A Bm/D A/E E7 A

Though my soul must wan - der hith-er, Weep not moth - er now for me.

33

33